

To pass or not to pass-  
Proposition B pros and cons

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# The CURRENT

Issue 711

UNIVERSITY OF MISSOURI- ST. LOUIS

November 4, 1991

## College Grads Need Financial Plans, Not Get Rich Schemes

by Matt Forsythe  
Current news reporter

The executive director of the Association of College Entrepreneurs said college graduates need a plan for financial security and they should not fall for "get rich quick schemes."

"The most important thing is to be multidimensional," said Executive Director Max Hayes, last Wednesday. "I would advise a student to evaluate themselves as an independent unit and acquire many skills and not just one."

Hayes gave step-by-step means by which a college students can start down the road to financial security. He said much of his wisdom came from the realm of uncommonly common sense.

"All these success factors are variations on simple ideas," he said. Hayes studied such people as Michael Del a 25-year-old whose computer company, Del Computers, generates \$5 million annually in sales. From individuals like this, he gathered the background on how he could educate others on creating their own financial success.

Hayes said it is never too early for a person to begin budgeting and having a long range financial goal. He also stressed that a budget is of "paramount importance."

"The key to success in meeting those goals is not how much you earn but how you manage what you earn," he said.

Hayes also talked about other financial concerns of college students.

- Credit cards- Hayes said using them should be limited.

- The student should dictate their own limit and that they should always think of how that particular credit card purchase is going to fit into their budget," he said.

- Paying a little bit extra each month on your principle balance in order to lower the interest on your payments.

- Be careful of withdrawing money from ATM machines

- Estimate salaries immediately after college in order to make a safe and realistic budget.

Hayes told a story about a woman who lived at home for two years after she graduated. She was saving money from her \$30,000 job in order to put a down payment on a condo. He said students should not get their own apartment right out of school, but to get a roommate and share expenses. This will allow them to save some of their income for future use.



Photo: Dirk Fletcher

**SINGING IN THE RAIN:** Well, not quite, but Christy Parolin (left), and Jenny Nelson (right) don't look like the rain is getting them down as they share conversation and an umbrella last Tuesday.

## Students Offended, Protest Local Club

by Michelle McMurray  
associate news editor

Students from UM-St. Louis and Washington University banded together, Friday, at Keys Piano Bar in Westport Plaza to protest the entertainment that they feel is degrading to women.

Keys features live piano music and encourages live participation. According to the protesters, "The two male singers point out women customers who do not participate in the singing and chant to them, 'women smell when they are on their period' and they call the women patrons 'slut, whore and

bitch.'" Some of the women in the audience decided that the show was not entertaining, and left after about 30 minutes.

**"... they call the women patrons 'slut, whore, and bitch.'"**

**-Beth Chamblin  
Keys Protester**

"One of the two entertainers followed us outside and yelled that he didn't appreciate us leaving in the middle of the show. We wrote letters to the club's management but got no response," said

Washington University student Beth Chamblin.

One of the club's co-owners, Keith Lage, said the protest has not affected business and that the songs are not meant to be taken seriously.

See **PROTEST**, page 4

## Jobs May Be On the Line- The Proposition B Line

by Thomas J. Kovach  
editor

The Vice Chancellor for Student Affairs said if voters turn down Proposition B tomorrow, UM-St. Louis may consider laying off faculty and staff.

But Pat Martin, treasurer of

Citizens against Proposition B, said now is not the time for an education tax hike.

Proposition B is a \$385 million education tax package. \$190 million would go to higher education, with the University of Missouri System receiving 50 percent of that.

University officials do not have an exact dollar amount if the package passes. On the average, UM-St. Louis gets 12 percent from the UM System.

"With the recession and future recessions, the loss of Proposition B could be disastrous," said vice chancellor Sandy MacLean. "We could have large layoffs of faculty and staff, and the quality of institutions and services will decline."

Martin said taxpayers would not hold politicians accountable if Proposition B is passed.

"It would go to the Coordinating Board of Higher Education instead of politicians," she said. "They are not elected officials."

Martin says more money needs to go into education, but "there are dozens of changes that need to be made in the tax system."

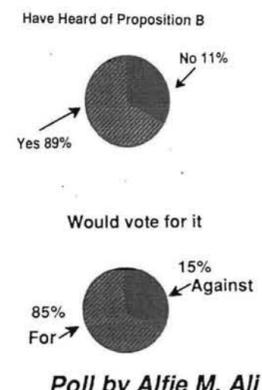
"The sales tax is a burden for the senior citizens and the unemployed," she said.

Earlier this month, UM-St. Louis Chancellor Blanche Touhill, announced the campus would be hit with a \$1 million budget cut. Touhill is warning all department chairpersons that another three percent budget cut may come in January if the

See **PROP. B**, page 4

### Proposition B

This is what 103 registered voters think about Proposition B, according to a poll taken last week on campus. Participants were read a brief explanation as to what Proposition B is before responding to the second question.



## Committee Says "Reappeal"

by Michelle McMurray  
associate news editor

The committee that investigated the matter of Student Government Association's Vice President Julie Schwetz having her parking tickets fixed presented to the assembly a six page report of its findings and recommendations. Included was a recommendation for Schwetz to repeat the appeal process and possibly pay fines.

An Ad Hoc Committee on Student Parking Ticket Appeals, also recommended that SGA monitor the number of appeals and that students would be granted no more than two

### Student Government

ticket appeals in one semester. All of the recommendations were received by the assembly but were tabled until they could be discussed and voted on at the November 20 meeting.

The investigation was requested by the assembly after a report in *The Current* revealed potential mishandling and abuse of the ticket appealing process on the part of Schwetz and the Student Court.

The new Student Court for the 91-92 year was confirmed by the assembly.

See **SGA**, page 4

## MU Vice Chancellor Accused Of Sexual Harassment

by John Cheves  
Maneater staff writer

At least one MU employee has filed sexual harassment charges against David McIntire, University of Missouri-Columbia (UMC) vice chancellor for student affairs, said four women who have worked for the administration.

The former and current employees said they are aware of allegations of sexual harassment against McIntire that are months old, but declined to say who filed the charges.

They declined to detail the accu-

sations and give their names, citing fear of job reprisals.

McIntire did not express surprise when told of the allegations, but declined comment.

"I cannot comment on this because I do not know the specifics of what (the women) are talking about," McIntire said.

State Rep. Ken Jacob said he is offering legal advice to a friend of his who is involved in allegation against McIntire, but declined to say if sexual harassment was the charge. Jacob stressed that his client wanted no publicity.



Photo: Nicole Menke

**Joel Glassman, UM-St. Louis professor (left), and Joseph Allen, Washington University professor (right), talking during the announcement reception of the new East Asian Studies Center. The announcement was on Monday, October 28, at the Whittemore House, on the Washington University campus. Glassman and Allen are co-directors of the center.**

See **STUDIES**, page 4

"My client wants to be certain their name won't appear in any story concerning charges against Dr. McIntire," Jacob said. "It may be (sexual harassment), but I didn't use those words."

An employee who worked at the UMC Office of Student Affairs confirmed the allegations last Thursday.

The office houses only five employees, four of whom are women, and there are few secrets.

"You have to understand that these offices are very small, if you know what I mean," the source said. "There's no such thing as 'anony-

mous' here. People are going to figure out who talked."

Asked if sexual harassment charges had been made, the source said, "Yes, that would be a safe assumption. But you understand, I can't comment beyond that."

The four women, who did not express surprise when contacted about the allegations, declined to offer specifics even when offered confidentiality.

"I don't have anything to say right now," one woman said. "These are

See **CHARGES**, page 4

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Q, Lebeija, Pad, Need I say anything? What a herd of carnivorous land dwellers we all are. Love ya, mean it!

Cinco

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JB

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## Vote Yes For Prop. B

### Better Than Nothing

Without question, the outcome of Proposition B on the Nov. 5 ballot is the most important date in the history of Missouri education- depending on who you talk to.

If you ask UM-St. Louis officials which way to vote, they tell you to vote yes. Passing Proposition B would funnel more money into UM-St. Louis' programs. Turning down Proposition B, university officials say, may result in the loss of jobs here and the chance that another three percent could be cut from the budget in January. The last three percent cut, totaling \$1 million, hit earlier this month.

If you have lost confidence in the state and are worried about Proposition B, you have the right to be. A few years ago, the public was told that lottery money would go to education. Now the taxpayers are questioning the commitment of Proposition B because some feel they were lied to about earlier education tax hikes.

Groups that oppose Proposition B question the whole process. They agree all levels of education need more money, but the taxes are "unfair." They would like to see the funding formula re-structured. The formula has come under debate with Missouri legislators and education leaders.

Opponents of Proposition B also feel that the Coordinating Board Of Higher Education would have too much power over the future of education. They say we should make public officials accountable for decisions, not CBHE officials who are not elected into office.

In essence what the Missouri legislators who support Proposition B have done- and they have done an excellent job at it- is to put a gun to the head of voters Nov. 5. They say you need to pass this or it may not come up for debate in the next session.

But the ending result is that voters should say YES on Nov. 5 to Proposition B because we sorely need a tax reform package passed. Education benefits society as a whole. But those who turned down Proposition B should continue to argue their legitimate complaints.

## Understanding Political Role

In 1974, Richard Nixon said people were just out to get him, when he was accused in the Watergate scandal.

Student Government Association Vice President Julie Schwetz said the same thing when accusations were made that she was abusing the parking ticket appeals process. In a report submitted to the SGA assembly by a committee formed to investigate the matter, the committee used the Nixon/Schwetz analogy. Julie Schwetz is not Richard Nixon.

But Schwetz is wrong when she said that it was all personal attacks against her. She is somewhat of a "political figure" now and she should understand, especially if she is planning to run for president next year, that everything she does is watched and discussed.

Overall, SGA members only want an apology and the matter could be dropped. Resignation or impeachment isn't necessary. Impeaching someone this early in their position would be a mistake. Schwetz could have many positive things to offer Student Government.

Swallowing pride and admitting guilt are difficult, but debating the issue is only hurting SGA and the UM-St. Louis students.



## Prop. B Would Give All Of Us Many Benefits

by Blanche Touhill  
UM-St. Louis Chancellor

Proposition B recognizes that learning is a seamless web. Colleges and universities cannot be effective unless secondary and elementary schools function well. In turn these institutions work best when those entering them have had attentive care during their preschool years.

That is why Proposition B begins with Missouri's acclaimed Parents as Teachers Program, which empowers parents to begin effective teaching in a child's first few years. The University of Missouri at St. Louis has been proud to have played a key role in this program's evolution. It is a success. As these students progress through the elementary and secondary schools, they need challenging instruction- especially in math and science. Proposition B would also create the Missouri Mathematics and Science Scholars and Fellows Program, which would provide scholarships to increase the number of math and science teachers in Missouri, and it would support research on how to improve learning.

Proposition B would also give parents a new tool- an annual school report card- to help them evaluate their children and their schools. And, if parents so choose, there will be greater options in selecting school within a particular district.

For those who move on to one of Missouri's colleges and universities, both public and independent, Proposition B would supply \$25 million more in financial aid. These funds would be targeted to Missouri's most talented students, to help them succeed and to keep them working for and in Missouri.

During its first 28 years, UM-St. Louis has made great strides in serving the higher education needs of this area. The university has emerged as the leading source of college graduates for the region, and those graduates are recognized for their quality and their contributions. But the university can and should do more to make the region one of the world's outstanding metropolitan areas. St. Louis cannot thrive without a dynamic University of Missouri at St. Louis and the university cannot claim success unless St. Louis prospers.

Proposition B would expand programs in science and technology, improve writing and communication instruction, prepare more teachers for the community, enhance degrees in business management and public policy and broaden education in the health sciences.

Voting in favor of Proposition B would provide the opportunity for St. Louisans and Missourians to deliver to ourselves, to our country and to the world this message: We care about our future, we are willing to invest in ourselves and we will use education from preschool to university to achieve a better life.

## Price For Academic Freedom If Voters Say Yes On Nov. 5

by Charles Fazzaro  
Associate Professor of Education

The pall of D'Souzaian-style Political Correctness might be about to descend on the University. The ubiquitous promotional literature for Proposition B makes scant mention of the \$11.4 million for "accountability measures." "Accountability," with other signifiers such as "efficiency," "performance-based," "expertise" and "assessment" are the watchwords of social control. If passed, Proposition B will embed in law the vehicle by which speech - in its fundamental sense, *thought* - can be controlled by the government. This aspect of Proposition B is the insidiousness of "assessment" given legitimacy without a whimper of criticism from academe.

For over 900 years, the keystone of the university ideal has been the freedom to "search for truth"- academic freedom. For much of the history of the university ideal, academics have struggled - and many have died - in order to maintain the university as an institution where the "will to truth" could be exercised freely, unencumbered by the politics of government. Government-promoted assessment, lurking behind the thin veil of accountability in Proposition B, will effectively negate the traditional role of professors in the University. That role has been to both freely exercise and promote within the students the "will to truth." What accountability is to promote the "will to knowledge."

The prevailing myth is that the term *university* refers to "universal knowledge." From the very inception of the university as an institution, knowledge was never intended to be its *raison d'etre*. As it was first used in 1205 A.D. by Pope Innocent in addressing the masters and students at what is now the University of Paris, the word *university* meant "community of scholars." Historically, the essence of the university ideal has been *inquiry* - the search for "truth." Knowledge is only a by-product of this search. Whether a person has acquired the "will of truth" cannot be determined by assessing knowledge. When what counts as knowledge is given institutional sanction, it acquires a transcendent quality, it becomes "truth," it becomes "correct."

Suppose that Proposition B passes and the University is required, by law, to be "accountable" in terms of acceptable knowledge standards. How will the University determine what "correct" knowledge students have or do not have? Will the task be given to a committee of professors? In frustration with the slowness of committees, will University managers resort to such things as Hirsch's lists? Will the Coordinating Board of Higher Education, representing the government, simply dictate to the faculty the official "truth?" Recent history - experiments with fascism, communism, etc. - has shown that when given the opportunity, governments attempt to control disclosure. The accountability provisions of Proposition B will effectively end the professors' and students' search for truth. They will be expected to teach state-approved (qua "politically correct") knowledge. With institutionalized assessment, the University will have severed its tenuous ties to the 900 years of the tradition of academic freedom. In terms of Proposition B, the difficult question facing each professor and student is, "Does academic freedom have a price?"

## LETTERS FROM THE PEOPLE

### No Money? Make Students Pay For Errors

Dear editor:

The University of Missouri is again facing a fiscal crisis. Budget cuts have been proposed that will effect every department on this campus.

I applaud the Financial Aid Department's unique approach to raising additional revenue. The Financial Aid Department is not seeking public plaudits for their innovation, but I would like to share this process to encourage other departments to adopt creative revenue-generating ideas.

The Financial Aid Department, since April 1991, has lost three of my Stafford Loan applications. The aid amount was approved, but the bank that processes the application and issues the money has never received my application(s). Therefore, I have never received any money. After explaining my dire financial situation to the Financial Aid Department, I was notified that they will loan me part of the approved aid, at 10 percent, until my fourth loan application is processed. So, in effect, I now have to pay a "fee" for money that I am

entitled to, money that should have been dispersed in August.

This illustrates a truly novel approach: to make the student pay (literally) for a department's bureaucratic bungling. I suggest that other UM-St. Louis departments follow the bold initiative of the Financial Aid Department by trying to determine ways to make more students pay money for a department's inefficiency. For example, the Registrar's Office could "lose" applications for transcripts and charge double for each copy. The Cashier's Office could

"misplace" payments for tuition and fees. The Campus Police could even issue multiple tickets for the same parking violations. And records and receipts of all kinds could be held hostage until an additional fee is paid.

Yes, the Financial Aid Department has stumbled upon an effective mechanism for alleviating UM-St. Louis' budgetary woes: make the students pay for administrative dereliction of duties. As a method of raising revenue, the possibilities are endless.

Nancy Lewis

### UMLS: A Good School In A Good Town With Good Teachers

Dear editor:

I would like to commend some of UM-St. Louis. Part of my commendations go to the *Current*, for its efforts to provide students with the good communication mechanism that it is. It serves the state well.

I praise the authority executed by UM-St. Louis these last two years of my attendance. The teaching staff deserves more than what they are receiving now. Teachers like Dr. Rochester, Dr. Earlywine, Dr. Miller, Dr. Csapo-Sweet, Dr. Kachur, Dr. Hylton, Carol Koch, David Rota and many others. They have all adapted, overcome and improvised. The good teachers are surviving, servicing students and producing the possibility of

a needed atmosphere for higher education. The good teachers are the figurative students of the State.

What the good teachers deserve varies. Some deserve pay (above what some unmentioned teachers do). Others deserve spacious clean rooms, fair student/teacher ratios, adequate equipment and a vote in how their students' money is distributed and spent.

I commend UM-St. Louis' ability to staff good teachers. I have not ever seen or heard of any UM-St. Louis teachers hired, fired, tested or disciplined. They all must be extra good. If only UM-St. Louis could compete against Harvard or Washington University, or even a local business like Monsanto, McDonnell

Douglas or McDonald's. It would be fun to see just how well they could do. I am sure UM-St. Louis would be a shining example of wise business if it were tested against other institu-

tions. It's a great school in a great town. I hope it gets better.

Henry J. Coughton III

## LETTERS POLICY

The *Current* welcomes letters to the editor on subjects of interest to its readers. Short letters are most likely to be chosen for publication, but the use of any material is at the discretion of the editor.

Editing may be necessary for space and clarity to avoid obscenity, libel or invasion of privacy, but ideas will not be altered.

Upon request, editors will use initials only, but only rarely and for compelling reasons. A signed letter carries more weight with readers. Letters do not necessarily reflect the opinions of this newspaper.

All letters must bear the handwritten signature of the writer and include address, student identification number and phone number for verification purposes (address, student identification number and phone number will not be printed).

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Studies from page 1

economy and cultures of the region each year. Glassman said the St. Louis community needs to be more aware of East Asia and its economy and the program will help with that.

"East Asia is an increasingly important area of the world with the most dynamic regional economy and we need to educate people to be part of it," he said. "Students need to have exposure to more knowledge about East Asia."

"Also, the St. Louis community needed a research center in order to heighten awareness of East Asia," he said.

Prop. B from page 1

economy doesn't pick up and, more importantly, if Proposition B fails.

The cuts will have an impact in the Arts and Sciences Department and the School of Business.

Arts and Sciences, headed by Dean Terry Jones, faces a \$300,000 cutback.

Students in the School of Business could see a direct impact next semester when introductory courses like Management as a Behavioral Science I (B.A. 210) go from small class settings to lecture halls.

"I think classes will be merged, and a few classes will not be offered," Touhill said. "We will be able to do less, and people who work with students must pick up the slack."

MacLean said the future of Missouri education lies in the hands of voters on Nov. 5.

SGA from page 1

bly. Vice Chancellor for Student Affairs Lowe "Sandy" MacLean said that the court justices will be trained by his staff, but warned that if things don't change, the responsibility of ticket appeals would be removed and handed over to Administrative Services.

"This system has never worked well in the last 10 years. I have to take action. Students are having trouble getting transcripts because of the slow process," MacLean said. "Two weeks to one month is enough time to act on all tickets. After three months the courts progression on the appeals process will be reviewed."

The Student Activities Budget Committee (SABC) was also confirmed by the assembly. The SABC allocates student activity funds to various recognized student organizations.

Charges from page 1

very serious allegations. And I think sometimes that my definition of confidentiality isn't the same definition other people use."

"I don't want to be quoted as saying that I'm not aware of any allegations of sexual harassment," another woman said. "it's just that I can't comment right now."

The complaints were filed with personnel services, the woman added. Karen Touzeau, UMC assistant vice chancellor for personnel and affirmative action, said she could not discuss any allegations.

"I can't reveal the status of any of those charges," Touzeau said. "That's our policy."

University of Missouri policy defines sexual harassment as anything from "unsolicited, nonreciprocal behavior by an employee who is in a position to control or affect another person's job" to "subtle pressures for sexual activity, inappropriate touching, inappropriate language, demands for sexual favors, and physical assault."

This story was originally published in the UMC Maneater on Friday, October 26, 1991.

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Protest from page 1

"I don't think it is degrading. I see everyone in here having a good time," Lage said. "Sixty percent of our customers are female. We wouldn't have so many women if they thought it was offensive."

Lage added that his public relations department was going to respond to the letter.

"I think our record speaks for itself. In four months we've had an estimated 34 to 40 thousand people come in. One group was offended. Unfortunately that is going to happen," Lage said.

Myra South, UM-St. Louis student said, "Our goal is not to shut the place down. The sing along concept is fun. We don't want sing alongs aimed at insulting gender or racial groups."

"Keys should be more responsible and not cater to the bigoted. If they are talented they need not stoop to that sort of thing. Patrons should expect better when they walk into Westport Plaza."



ALL 'KEYED' UP: Protestors Julie Brown (left), and Beth Chamblin (right), explain their purpose of the protest to the press at Keys Piano Bar in Westport Plaza.

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## Campus Corner

# You Don't Say?

## WHAT IS THE SCARIEST SITUATION THAT YOU HAVE EVER BEEN IN?



**Joe Salsman**  
Senior, Physical Education

"When my dad almost passed away a couple of times."



**Women's Soccer Team**

"When we flew to Colorado, the engine on the plane blew up."

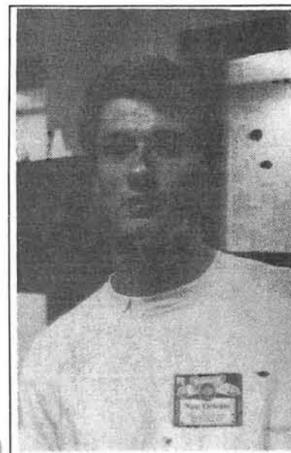
**Chris Schell**  
Senior, Physical Education

"When I found out that my wife was pregnant."



**Michael Oestreich**  
Alumnus

"A guy threw a brick at me and it landed on my desk in a classroom."



**Doug Haldemann**  
Junior, Mech. Engineering

"Almost drowning in an underwater cave."

## Daylight Savings Time Is Really Vicious Plot By The Government



by **Greg Albers**  
columnist

Well daylight savings time ended last week and we all got an extra hour of sleep or drinking time, depending on your preference. Where did this hour come from? Glad you asked. It was brought straight to you courtesy of our government. What a great country we live in that our government can just add another hour to a day if they feel like it. Well, not quite.

Actually they just took an hour from spring and added it on to fall. But they aren't really changing time or anything cool like that. When you think about it, it seems pretty silly. For six months out of the year the government makes us pretend it's an hour later than it really is. That sucks.

I mean those buttheads in Washington are making me get up an hour earlier than normal. I don't even let my mom do that. Talk about government interference in personal lives.

This has really screwed up my life. My whole body timing is thrown off. For the longest time I couldn't figure out why I could never make it to my eight o'clock class. Then it dawned on me; this eight o'clock class was starting at seven. We were just pretending it was eight. I can't go to class at seven. It just isn't natural.

Daylight savings time was

### elvis hotline

enacted to help save energy by adding an extra hour of sunlight at the end of the working day. There have also been claims that this also has a small effect on reducing crime and highway accidents. These are all good things, but does the government need to fool the American people to accomplish this? Are we all just going to sit here and let them do this to us? Hell no.

It's an invasion of our freedom. It's a distortion of reality. I've got such a weak grip on reality as it is. I don't need things to be further complicated by thinking, "Is it really now or is it an hour ago. If it's an hour ago, what happened to now? Will it be now in an hour or will it be an hour from now?" It can be quite maddening.

That's why I've decided not to play along with their little game anymore. When daylight savings time comes around again this spring, I'm going to be a nasty little anarchist and refuse to go with the program. If I know what time it is, I'm not going to let the government tell me something different. I will think for myself. Isn't that what this country is all about? The freedom of thought.

Sure, this little protest will have its drawbacks. I'll be an hour late for everything for six months a year unless everyone else decides to stop being sheep and blindly accepting what the authorities tell them, no matter how intrusive and illogical it is. But even if they don't, I'll still have the satisfaction of knowing I took a stand. A cause worth fighting for is worth a few inconveniences.

## Sing Along Fun Is Sweeping Across College Campuses

(CPS)—Three young women clutch microphones and jerkily sway to the beat of the music, snapping their finger Steve Martin style.

"Sign says — whoooooo! — Stay away fools, cuz love rules at the lu-hu-huv shack."

The B-52's "Love Shack" never sounded more off-key. But the women sang on courageously and the audience — Yes! This happened

in public! — wildly applauded as a bright yellow "applause" sign flashed behind the women's heads.

This is not the Gong show revisited. It's not David Letterman's Stupid Human Tricks. And, no it's not "America's Funniest People."

It's Karaoke, one of the latest forms of entertainment sweeping the country and particularly popular with the college-age crowd. Would-be

singers with voices sweet as Linda Ronstadt, sour as an off-key Bob Dylan and strange as Pee Wee Herman are becoming stars, if only for a few fleeting moments.

Karaoke is a Japanese word that means "empty orchestra," says Dave Bellagamba, president of Karaoke Showtime, the largest U.S. distributor of the Karaoke machines.

Karaoke involves laser discs that

play popular songs without the vocals. Brave (and often drunken) people sing the lead vocals to their favorite songs by following lyrics that appear on a television screen behind a pre-recorded music video. An emcee runs the show.

Bellagamba developed his first karaoke system based on a rough

see **GAMES**, page 6

### movie review

## The Acting is Great, But "The Butcher's Wife" Lacks Substance

by **Brad Touchette**  
entertainment critic

Here's an idea. Let's take a beautiful, lonely psychic from the south and have her fall in love with a fat butcher from Greenwich Village. Ya with me so far? They'll meet while he's on a fishing trip in North Carolina and get married that same day. Wait - better yet ... let's have her be the one who insists on getting married because she saw him in her dreams! Yeah! Hey, let's make a movie!

Temporary suspension of disbelief? Sure, OK. If people like Anita Hill actually exist, I can buy this one, too.

For Demi Moore, this is not an ideal way to follow up "Ghost". Her new movie, "The Butcher's Wife" lacks something "Ghost" had. Yet, this film is a sweet little romantic comedy that is ideal for making your girlfriend think you're actually a sensitive man (try this tactic guys, it works).

The movie also stars Jeff Daniels ("Arachnophobia") as the neighborhood psychiatrist. Due to Moore's predictions, all of his patients do things completely out of character. This series of events is very unsettling for a man who does nothing without a heavy dose of sheer logic and reason. He dismisses her predictions as woman's

intuition, but she's a little too accurate for even the best all-knowing females that populate our planet.

There are a few plot twists and some highly unusual events that bring this movie to an unbelievably happy ending. I won't spoil it for you guys who are going to act sensitive.

Moore's performance is great as usual and so is Daniel's. The support-

cast is lovable, yet entirely two-dimensional. In short, the actors had nothing to work with. The film is simply something to be enjoyed and not critiqued. The story line has holes in it larger than Meramec Caverns, but it's a fun movie.

If you're up for romance and laughs and aren't concerned about a believable plot, then go see this movie.

There are some very funny scenes in it. And it is that factor and the performances of Moore and Daniels that give this film redemption. It's not a waste of money, I can tell you that much.

Three stars out of five.



**CAN I HELP YOU?:** Demi Moore stars as Marina, a clairvoyant from North Carolina whose sudden marriage brings her to Greenwich Village, and Jeff Daniels plays Dr. Alex Tremor, a psychiatrist who becomes aware of her uncanny influence on everyone in the neighborhood.

**GAMES, from page 5**

model he saw in a lounge. That system proved primitive, so Bellagamba met with Pioneer Electronics Corp., a Japanese company that developed karaoke and is the leading manufacturer of karaoke sound systems.

Three years ago, karaoke was already popular in Japan. Pioneer wanted to begin marketing it in the United States.

"They told us, 'You've got to call this karaoke,'" Bellagamba says. "I thought they were crazy. ... It was very difficult to promote at first because no one believed it would work."

But it did. The karaoke system, which allows people to choose from more than 500 popular songs and keep a cassette tape of their

performance, was so successful, Bellagamba changed his line of work.

Before karaoke, Bellagamba and his father, Babe, ran an entertainment agency that booked bands, comedians and other performers in bars and clubs across the country.

Now, Bellagamba just sells karaoke. "it's amazing how many markets karaoke caters to. No band can do that," he says.

"People want to communicate with each other," Bellagamba adds. "That's what karaoke does. ... Even if you're crappy, the emcee hits that applause sign and people go crazy."

Adds and onlooker — "Yeah, they applaud because they know that before the end of the night they're going to be up there, too."

**Eight Is Never Enough**

(CPS) — As children, most of today's college students knew him as a Disney movie star. As teen, girls adored his boyish smile and mop of dusty brown curls on "Eight is Enough." Now, both men and women watch Willie Aames in re-runs of the syndicated television show "Charles in Charge" as his airheaded character Buddy fumbles through daily crises with his buddy Charles (Scott Baio).

But where exactly is Willie Aames now? He's gone fishing.

Aames has recently started co-hosting, producing and directing the 26-year-old syndicated television show "Championship Fishing." Aames' career has been rerouted to the writing, directing and producing track these days.

The 31-year-old California native started acting at 8. His first job was on a Phillips 66 commercial. Spots on "Gunsmoke" and "The Courtship of Eddie's Father" followed, as did numerous Disney movies with Jodie Foster.

Aames took the part of Tommy Bradford on "Eight is Enough" when he was 15. "Charles in Charge" followed as did some films like "Paradise" and "Zapped."

His writing career began primarily during his involvement with "Charles in Charge."

"The only reason I started doing these things is because I thought my ideas were as good as anyone else's," he says. "I saw a lot of ideas I had thought of that other people were writing."

During the writer's strike in the 1980s, Aames decided to present his thoughts on paper to the studios.

"I decided then that at some point I'm either going to have to put my money where my mouth is or shut up," he says.

Aames wrote several episodes of "Charles in Charge" and worked on several sitcom pilots, many of which never made the air. Despite his reputation as an experienced actor, "no one took me seriously when I started writing," he said.

Still, Aames persisted. "I remember that Universal wouldn't even see me about my stuff," he said. But later, when he got some recognition from Bill Self, the man who works with the Hallmark Hall of Fame and other television movies, Universal reconsidered.

"I was going to the office next

door to "Newhart," and when I pulled up I thought I parked in somebody's spot or something because the people at "Newhart" were pointing at me.

"They said, 'Hey, you're Willie Aames. We heard you've written some great stuff.' I was blown away that they knew me as a writer," he says.

Aames is also known as a musician — in 1983 he opened some of Billy Idol's shows and for years he headlined a musical act under his name. He wrote some of the music used in "Eight is Enough" and "Charles in Charge" episodes.

Recently, Aames finished production work on a rockumentary about an American band called "The Men," whose debut album is forthcoming.

Now, Aames is concentrating on "Championship Fishing," which is trying for a new look with Aames at the helm. Some upcoming guests on the show include Richard Mull, "Night Court's" Bull; George Wendt, Norm on "Cheers"; and Harrison Ford.

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2. *Scientific Progress Goes "Boink"*, by Bill Watterson. (Andrews & McMeel, \$7.95) Latest Calvin & Hobbes cartoons.
3. *Seven Habits of Highly Effective People*, by Steven R. Covey. ( Fireside, \$9.95) Guide to personal fulfillment.
4. *The Burden of Proof*, by Scott Torow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
5. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. *Memories of Midnight*, by Sidney Sheldon. (Warner, \$5.99) Vengeful Greek tycoon haunts the destiny of an American woman.
7. *The Women in his Life*, by Barbara Taylor Bradford. (Ballantine, \$5.99) Story of a corporate raider and the women who love him.
8. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
9. *The Education of Little Tree*, by Forrest Carter. (Univ. of New Mexico, \$10.95) Growing up with the Cherokee way of life.
10. *101 Uses for a Dead Cat*, by Simon Bond. (Clarkson N. Potter, \$5.00) Cartoons.

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**New & Recommended**

A personal selection of Wayne Tavelle, Newsweek's Book Editor, Chicago, Ill.

*The Witching Hour*, by Anne Rice. (Ballantine, \$14.00) Grand saga as much about love as alchemy, family secrets as the occult.

*Haroun and the Sea of Stories*, by Salman Rushdie. (Penguin, \$8.95) Haroun, a 12-year-old boy sets out on an adventure to rescue his father and return to him the precious gift of gab.

*Home Before Dark*, by Susan Cheever. (Bantam, \$10.00) Moving chronicle of John Cheever's success and failures as a son, brother, husband, and father.

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## Half Time



### Heveroh: A Swimming Success

by Christine McGraw  
sports editor

Despite missing the qualifications for the Division II National Swim meet by just .2 seconds, junior standout Jeff Heveroh has turned the other cheek. Actually, Heveroh said he's happy about it.

"I'm so excited," he said. "I have never swam this fast this early in the season before."

At this time last season Heveroh was swimming the 100 yard breast stroke in 1:0:0, and didn't qualify for Nationals until the last possible chance he had. This year he has upped his record to .58:2 seconds in just the second meet this season, hoping to qualify sooner.

A graduate of Oakville Sr. High School, Heveroh's swimming career was in the making at only three years of age. He started swimming lessons at the YMCA and after gaining basic swimming knowledge he started swimming for the Mehlville Community swim team under coach, Tony Isom.

"Tony Isom had a huge influence on me, he was very inspiring. I was terrified of him at first, but once I got to know him I realized he was a real softie," he said. "To the young kids he was like an evil old man. I heard rumors of the horrible things he did to his swimmers. He taught me the basic fundamentals. He guided me well, I still go back and talk to him once in a while."

During high school Heveroh swam for the school team for four years. Under coach Bill Jackson he qualified for state his sophomore, junior and senior years taking seventh and fourth his junior and senior years respectively.

"Bill Jackson was another big influence in my swimming," he said. "He didn't try to change my stroke, he made my work outs tougher and that alone motivated me pretty well."

After graduating high school, Heveroh came to UM-St. Louis to further his education in marketing and also his swimming career. Heveroh said he had heard many positive things about UM-St. Louis and this influenced his decision to attend.

And what a plus this was for head coach Mary Liston's team.

Heveroh led the Rivermen to a school-record 58 points at last year's national meet and presently holds school records in both the 100 and 200 breast-stroke events. He said he owes the refining of his stroke to Liston.

"When I first came here I was leary of her [Mary Liston] direction," Heveroh said. "I now realize she is a great coach and she knows what she's talking about. I listen to everything she says no matter what it is. Its kind of a blind obedience."

Heveroh said there are a lot of factors that determine the outcome of his performance. If the water is too warm or too cold it could blow a whole meet. But he said the one thing that clearly pushes him to victory is support.

"The mood of the crowd can get you into it. I have family members and friends in the stands and I want to show them I can beat the guy."

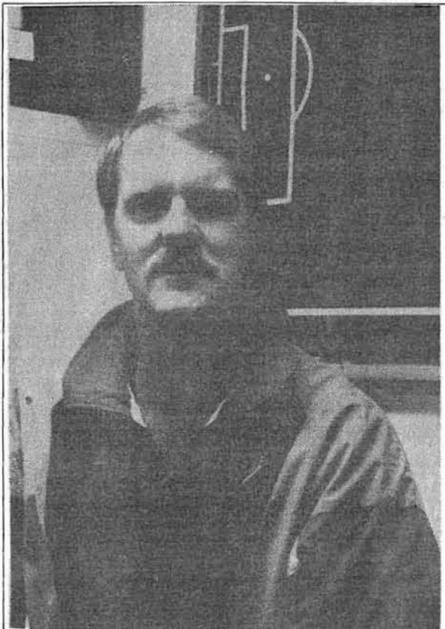


Photo: Nicole Menke  
Tom Redmond's Rivermen are still undefeated and hoping for a number one national ranking.

## Undefeated

### Redmond Finds Success In First Year As Coach

by Russell L. Korando  
Current sports reporter

Following Don Dallas's death last October, the UM-St. Louis men's soccer team looked within itself to find a capable replacement for the man who left behind many great memories. Dallas had won 247 times in his 23 years as coach and brought the university it's only national championship in 1973.

Tom Redmond was that man. He had served as assistant for five years under Dallas before being named head coach. Redmond's soccer background is impeccable.

He began his college ball at Meramec Community College, and was part of a national championship team his first year. Redmond then transferred to the University of Indiana and was an All-American in 1975.

After finishing his eligibility at Indiana he was selected in the first round (11th overall) of the North American Soccer League draft by the Chicago Sting. Since the position didn't pay all that well, Redmond returned to

### Rivermen Beat Southwest MO; Frederking Sets Scoring Record

After a nine-day layoff, the University of Missouri-St. Louis men's soccer squad returned to action with an impressive 4-0 victory over Southwest Missouri State Tuesday (Oct. 29) at St. Louis University's Billiken Sports Center. The Rivermen, ranked third this week in the Division II national poll, improved their record to 14-0-2.

Craig Frederking had a hat-trick in Tuesday night's game which was enough to surpass Boyd Buchek as the career scoring leader

at UM-St. Louis and supplanted Buchek and Hantak at the top of the career goal-scoring list.

Frederking, who leads the Rivermen this season with 14 goals and four assists for 32 points, now has 31 goals and 17 assists for 79 points. Buchek had been the leader with 75 points. Buchek also ranked No. 1, along with Hantak, with 30 career goals.

Frederking pushed both of them to second place with Tuesday's three goal effort.

See REDMOND page 8

## Basketball Ready For Action

### Coach Meckfessel Optimistic About Upcoming Season

by Keith Hamilton  
associate sports editor

Most think the UM-St. Louis basketball team, minus Chris Pilz, equals disaster.

Think again. The second team All-American guard from last year is gone and sorely missed by both his teammates and his coach of four years, Rich Meckfessel.

But this fresh squad might just be able to match the 1990-91 record of 22-6.

Missing will be Pilz' 20.5 points and 5.7 rebounds per game. Also gone are Kevin Hill and Clarence Ward whose performance were instrumental to last year's success.

"We lost three very good players in Chris Pilz, Kevin Hill and Clarence Ward," said Meckfessel. "That's a lot of scoring and a lot of rebounds. More importantly we lost leadership and intangibles."

Sort of. Both Hill and Ward's college playing days are over, but they return to this year's team as student assistants to coach Meckfessel.

"They're both full time students which makes them eligible to practice with us," said Meckfessel. "If we have an injury or if someone is sick, they can help with practice and scrimmages. It's nice to have them helping out."

They will be helping a flood of talent including old teammates and promising newcomers.

Returning starters from the '90-'91 Rivermen team include forwards Scott Crawford, Kevin Sneed and guard Leon Kynard.

Other returning players from last years team that will be fighting for a top spot are guard/forwards Barry Graskewicz and Malcolm Hill, guard Steve Roder and for-

ward Mike Moore.

The most promising of this group of returning players is Leon Kynard.

Kynard is coming off of a junior year that resulted in honorable mention All-MIAA honors. Averaging 14.3 points and 2.6 rebounds a game last year, many are looking to him to fill the shoes of last year's most popular guard.

"Whether or not Leon can fill the shoes of Chris Pilz remains to be seen," said Meckfessel. "I'm confident he can."

The newly instated Rivermen will push the veterans for positions in the starting lineup.

Cory Oliver is a transfer from Mineral Area College in Farmington, Missouri where he averaged 18.5 points and 6.7 rebounds last year. Oliver is expected to make an immediate impact for the Rivermen by acquiring the starting role as either a big guard or a small forward.

Freshmen LaVon Kincaid and Jermaine Morris are both St. Louis products who will work for playing time.

Kincaid is an incredible 3-point shooter who shot nearly 49 percent from that range last year for Kirkwood High School.

Morris is a strong inside player with outstanding rebounding abilities. He averaged 11 points and 10.2 rebounds per game for Vashon High School in 1990.

Overall, Coach Meckfessel is optimistic about his teams chances in the MIAA this year.

"We've got some really good perimeter players," Meckfessel said. "We've got good quickness and good shooters. We've got a good team."

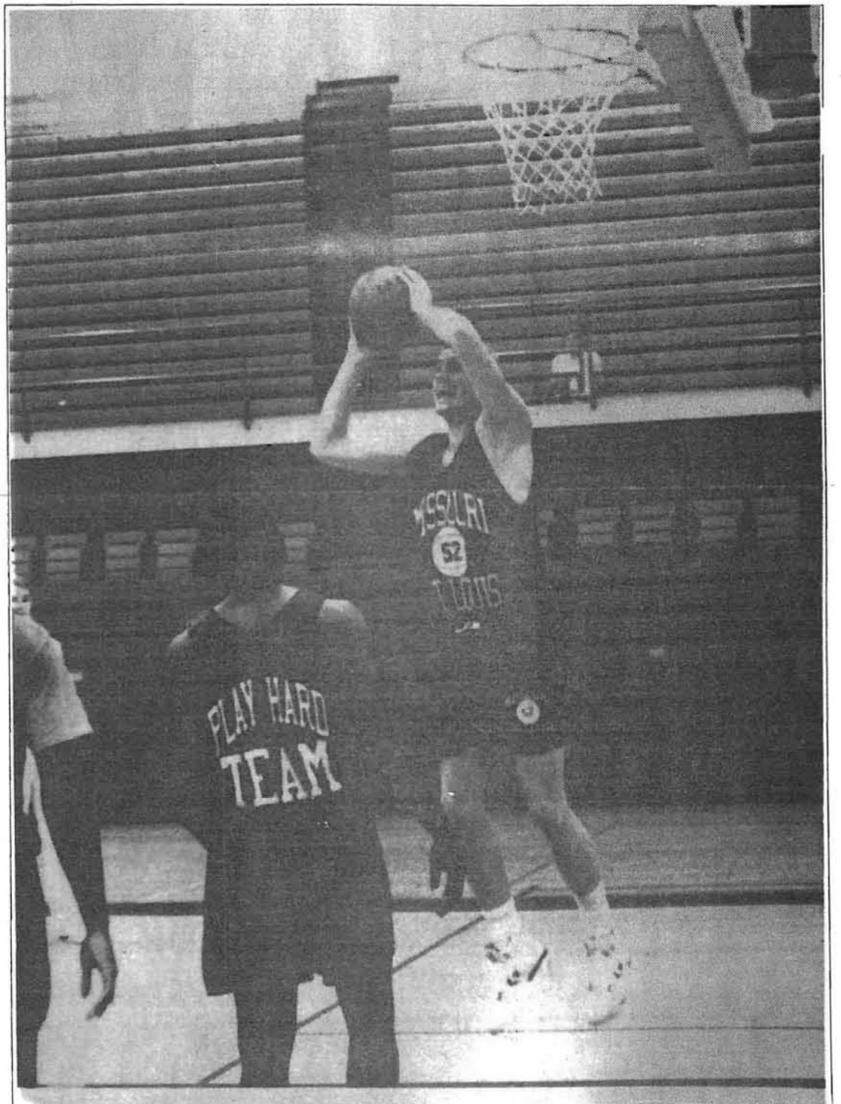


Photo: Nicole Menke  
Steve Roder Practices with the 1991-'92 Rivermen basketball team.

See B-BALL, page 8

## Riverwomen Sweep Volley Fest

by Christopher Sans Souci  
Current sports reporter

The UM-St. Louis volleyball team continued its winning ways by sweeping The Volleyfest at Mark Twain Gymnasium this weekend.

The Riverwomen, ranked 14th in the National Division II Poll, downed Northeast Missouri State in the

championship match 11-15 15-4 15-5 15-11. For UM-St. Louis, the first game of the championship match was its only blemish in the tournament.

In pool play, the Riverwomen swept every game in each of their matches against Pool B opponents Alabama-Huntsville, Northwest Missouri, Florida Atlantic, and Indianapolis. Northeast Missouri State won Pool A, followed

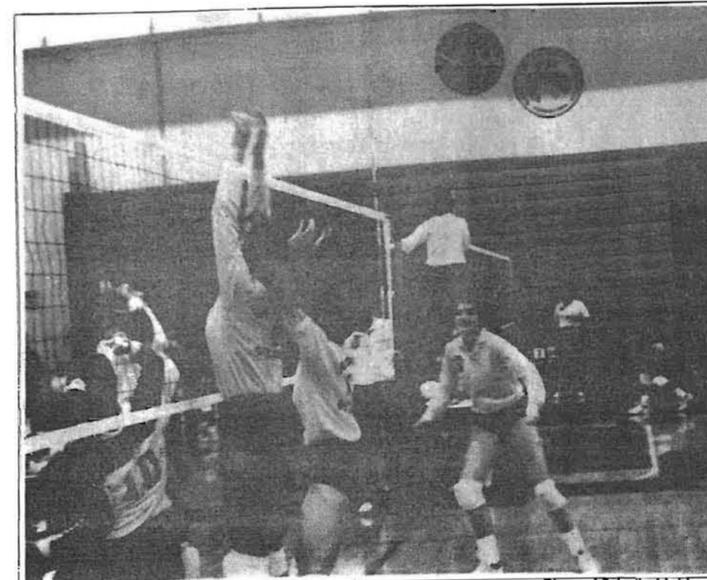


Photo: Michelle McMurray  
The Riverwomen are ranked 14th in the Division II National Poll.

## Athlete Of The Week Craig Frederking



•Junior  
•Men's Soccer  
•Forward

•Career scoring leader with 79 points, at UM-St. Louis'

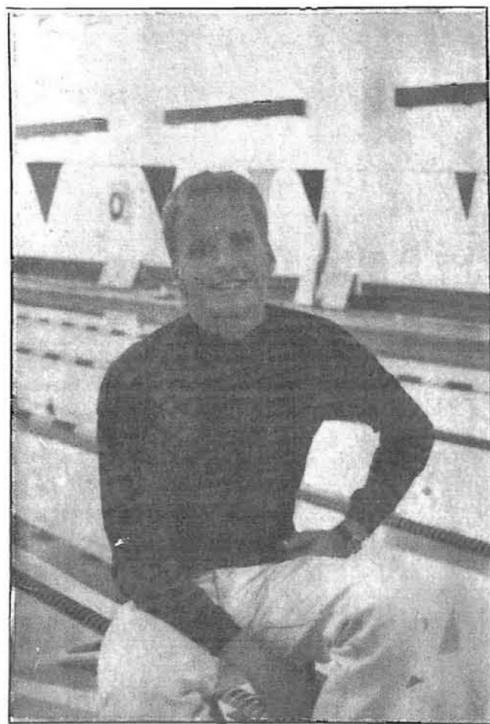
•Scored three goals against Southwest Missouri State.

•"What a wonderful night he had."  
-Tom Redmond

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This weekend, the  
See V-BALL, page 8



Junior standout Jeff Heveroh missed qualifying for the Division II National Swim Meet by only .2 seconds, in only the teams second swim meet.

**V-ball from page 7**

Riverwomen will travel to Romeoville, IL to compete against host Lewis University, Lake Superior State, and Oakland of Michigan. This will be the final tuneup before the MIAA Conference Championship Tournament on Nov. 15-16 in Joplin, MO.

**B-ball from page 7**

The Rivermen start their season with a tournament at Northern Kentucky University on November 22. Their home schedule kicks off with a December 2 game against St. Mary's in the Multipurpose Building.

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**Redmond, From page 7**

returned to Indiana for assistant coaching duties during the off-season.

In his first year as assistant, Indiana played for the Division I championship against San Francisco, losing 1-0.

One of the greatest injustices for soccer players is the lack of exposure they get from the media and few career opportunities after their playing days are over.

"I think soccer is one of those sports where people just like to play instead of watch," Redmond said. "The question of why it hasn't caught on like, say football, has been studied for the past twenty years."

During Redmond's stint with Chicago, multi-millionaire owner Lee Stern had business students from Chicago University and Northwestern conduct marketing strategies for his team, but then would get frustrated when only 5,000 people would show up in a 60,000 seat arena.

"There were some good things happening leading to good draws and good games, but nothing was sustained," Redmond said.

"Pay was a drop in the bucket compared to other professional sports. A few guys like Pele came along and made the million dollar contracts, but the bulk of the American players made less than \$10,000."

Redmond is a good example for his young players. Not only does he have well rounded experience on the field, he also stresses that education comes first. Another aspect of his coaching is that he tries not to ignore non-starters.

"I came into junior college expecting to start and I didn't," Redmond said. "I got a break against Florissant Valley when the team wasn't playing well and our coach, Jack Ryder, threw up his hands and sent me and a couple of other guys into the game."

That experience by itself led Redmond to be sympathetic to the kids who are not getting the playing time, but perhaps deserve it. "You can only put 11 on the field at a time," he said.

"I think this helps me to be a better coach because I'm not zoning in on the starting 11; I'm conscious of all the guys busting their tails in practice."

Redmond's regular job as Deputy Officer for the St. Louis County Juvenile Court enhances his ability to command the skills necessary to keep any one player from feeling forgotten.

"There are a lot of parallels between the two positions," he said. "I think the most important thing is you have to be firm, but fair."

With only two games remaining in the regular season, the Rivermen have a chance to go undefeated for the first time since winning the title in '73. Redmond will have no daydreaming from his players and certainly not from himself. He has made sure the team stays focused on each game and doesn't want to hear about delusions of grandeur.

"I have not allowed myself to sit back and have visions of a national championship. But I think as we have progressed throughout the season, it's only natural to want to see what the team is capable of," he said.

Redmond said as coach you have to bear the burden of winning and losing equally; and most coaches, if they're smart, will realize that whatever accomplishments you have as a team is something great the players do.

Redmond has had to take a backseat at times this year to the media attention paid to the achievements of a school legend, but it hasn't ruffled his affable demeanor. He realizes his time will come, especially if the Rivermen do well in tournament play, and his mark will be looked back upon someday as a positive step for the university. He said at times this year he has reflected on his friend and mentor.

"All of my memories of Don are wonderful. There have been times this year when I've thought about what maybe he would have done differently in certain situations."

One thing is for certain. No matter how the season ends for the Rivermen, it can only be looked back upon as a success. This is because they were already winners the day Redmond took the helm of their ship.

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**Where the Money Goes**

- ◆ \$105.2 million for public colleges and universities.
- ◆ \$25 million for financial aid, this includes:
  - ◆ creation of new math and science teacher scholarships.
  - ◆ increased funding for the Missouri Student Grant Program.
  - ◆ financial incentives for colleges to recruit and work to retain educationally disadvantaged students, especially minorities.
- ◆ \$22 million to expand community colleges.
- ◆ \$13.1 million for building and equipment maintenance.
- ◆ \$11.5 million will upgrade student performance measures and educational results.
- ◆ \$11.2 million for grants and research critical to Missouri's economy.
- ◆ \$1 million for University of Missouri Extension programs.

**Where the Money Comes From**

- ◆ \$167 million will be raised through a 3/8 cent sales tax.
- ◆ \$138 million from reduced income tax deductions. However, dependent deduction doubles to \$800.
- ◆ \$44 million in corporate taxes.
- ◆ \$31.5 million from an increase on the tax of cigarettes.

**Other Facts**

- ◆ Missouri is currently 46th out of 50 states in funding per person for higher education. The state spends \$124 per person in support of higher education, compared to Minnesota which is 4th and spends \$236 per person, or Iowa which is 10th and spends \$204 per person.
- ◆ A typical Missouri family with an income of \$32,500 will pay less than \$.50 a month under Proposition B.
- ◆ If Proposition B fails, indications are that all campuses within the UM System will be reduced in size, cuts could be swift and deep, with the elimination of good faculty, staff and programs that are deemed expendable.

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